

WYLDER COOPER

Lighting and Projection Design

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Work Experience

Actors Theatre of Louisville	Louisville, KY	Lead Lighting Technician	August 2017-Present
- Lighting console programmer and operator for productions in the 637 seat Pamela Brown Auditorium and 150 seat Victor Jory Theatre. Responsibilities include: preparing equipment prior to load-in, hang and focus in all 3 venues at Actors Theatre, maintaining the Pamela Brown Auditorium's conventional, intelligent and atmospheric equipment, prepare and organize console, lighting network and lighting rig for technical rehearsals and run of show, and train overhire console operators. Serve as Master Electrician for Apprentice projects.			
The Warehouse Theatre	Greenville, SC	Master Electrician	September 2016-May 2017
-Assess and install all electrical needs for mainstage season, coordinate hang / focus calls, manage crew, maintain lighting fixtures and manage lighting for internal events. Manage budet for electrics purchased on a show to show basis.			
The Santa Fe Opera	Santa Fe, NM	Apprentice Electrician	May 2016-August 2016
-Daily focuses of approxamately 150 lights daily-outdoors in 90 minutes, build, wire, and install practicals , run followspots and deck electrics.			

Theatre Experience

Much Ado About Nothing	Lighting Design	Anne Tromsness, Dir.	The Warehouse Theatre	2018
The Winter's Tale	Lighting Design	Jayce Tromsness, Dir.	SC Governor's School	2018
Othello	Lighting and Projection Design	Anne Tromsness, Dir.	The Warehouse Theatre	2018
Willy Wonka Jr.	Projection Design	Travis Kendrick, Dir.	Mill Mountain Theatre	2017
Horn In The West	Lighting Design	Chris Bellinger, Dir.	Southern Appalachian Historical	2017
Shrek Jr.	Lighting Design	Kristi Parker Byers, Dir.	Christ Church Episcopal School	2017
A Streetcar Named Desire	Lighting Design	Kerrie Seymour, Dir.	Clemson University	2017
Once Upon A Mattress	Lighting Design	Reid Halvorson, Dir.	Christ Church Episcopal School	2017
Almost, Maine	Lighting and Projection Design	Shannon Robert, Dir.	Clemson University	2016
Urinetown	Lighting and Projection Design	Nancy Halverson, Dir.	The Warehouse Theatre	2016
She Loves Me	Lighting Design	Chip Egan, Dir.	Clemson University	2016
LOOT	Lighting Design	Thomas Azar, Dir.	Clemson University	2015
Robin Hood	Lighting Design	Jay Briggs, Dir.	Mill Town Players	2015
Ring of Fire	Lighting Design	Mary Nickles, Dir.	Mill Town Players	2015
Eurydice	Lighting Design	Shannon Robert, Dir.	Clemson University	2015

Other Credits

Rocky Horror Gala	Lighting Design	Katie Leckenbusch, PM	The Warehouse Theatre	2018
Music of The Night Gala	Lighting Design	Katie Leckenbusch, PM	The Warehouse Theatre	2017
Arabian Nights Gala	Lighting Design	Katie Leckenbusch, PM	The Warehouse Theatre	2016

Related Skills

Lightwright 6	ETC EOS Family	Intermediate Soldering	Photography
Vectorworks 2017	ETC Expression Family	Show Control (OSC/MSD)	Computer Networking
ArKaos Media Server	QLab 3/4	Adobe Creative Suite 2017	Can Read Music
Projection Programming	Repertory Show Management	Theatrical Rigging	Whitewater Kayaking

Education

Clemson University | Class of 2017 | B.A.- Production Studies in Performing Arts | Theatre Concentration - Lighting Design

Clemson University | Class of 2017 | B.A.- Visual Art (Minor Degree) | Photography Concentration

References

Jason Weber	Tony Penna	Matthew Leckenbusch	Mike Sablone
Lighting Supervisor, Actors Theatre of Louisville	Director of Theatre, Clemson University	Technical Director, Clemson University	Producing Artistic Director, The Warehouse Theatre
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